

Discussion Questions

June 18

6:30 p.m.

COVER TO COVER

Felix Ever After



by
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BOOK CLUB

- 1 Felix thinks part of the reason he's never been in love is that he exists at the intersection of too many identities. He's queer and he's Black and he's trans; he thinks he is Too Much. How do you think this impacts his life beyond his love life (or lack thereof)? Has anyone ever told you (outright or by implying it) that you are too much? How did that make you feel — or how do you think it would feel?
- 2 Felix has a complicated relationship with his parents. His dad has made efforts to support Felix's transition and art aspirations, yet he won't use Felix's name and even deadnames him sometimes. Felix's mother is entirely absent, having left Felix behind for a new life and family, but Felix writes

her hundreds of unsent emails about the very things he cannot talk about with anyone else. How do you see Felix's parents or his relationship with them impacting his choices and the way he sees himself? What about other characters and their parents? How do parents or parental figures influence you and how you make decisions?

- 3 What role do money and wealth—both access to it and lack of it—play in the novel? Felix calls out both friends and enemies on the privilege that wealth affords them; he tells Ezra that he's wasting the opportunities that wealth and talent afford him, and he tells Declan that he is selfish to apply for a scholarship when he already has money. Do you agree with Felix? How might Felix's angst about worthiness connect to money and class?
- 4 What are some of Felix's communities? Does he feel like he belongs in all of them? Why or why not? Think about the communities in your own life. Did you choose to be a part of them? What impact do they have on you? What does it mean for a community to be supportive?
- 5 When the group is discussing their sexual identities, Ezra says he doesn't care much about labels but acknowledges that they might be important to others. He wonders "if there were no straight people, no violence or abuse or homophobia or anything, would we even need labels...?" (pg. 81) What do labels offer people in the face of discrimination and violence? Why might they matter? What are some of the labels that feature in the book, and why are they important for Felix and other characters? How do you use labels in your own life? Which are the most important to you and why?
- 6 Social media is important to the story, and in some ways it can be considered the villain. What are your thoughts on social media? If you were a teen before social media, do you think it would have made your life better or worse? If you grew up with social media, do you think it had a negative or positive impact on your life?
- 7 How does Felix's creative journey through that block reflect the larger themes of the book? For example, does his journey through a creative art block mirror his journey to figure out his true gender identity?